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Cartas Flusserianas: diagnóstico sobre correspondência com Sérgio Paulo Rouanet

The purpose of this essay is to comment on the reading of a set of letters exchanged by Vilém Flusser (1920-1991) and Sérgio Paulo Rouanet (1934). The exchange comprising 56 letters altogether – 30 by Flusser himself – took place between 1980 and 1991. It focused on some of Flusser's most important concepts: the relationship of discourse and dialogue, the idea of 'Apparat', the existential dimension of writing, as well as the meaning of death and entropy for a theory of communication. Rouanet's pertinent criticism reveals also some unexpected sides of Flusser's theoretical assumptions.

Key Words: philosophy, Frankfurt School, Adorno, entropy, death, 'écriture de soi'

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