

Ricardo Mendes (São Paulo, 1955) is researcher in Brazilian History of Photography. MA in Architecture and Movie Studies at São Paulo University (USP). Over the last decade he has carried out several projects about the impact of Vilém Flusser's philosophy in Brazilian culture. He has written *Vilém Flusser: uma história dos diabos um breve panorama sobre o período brasileiro de Flusser* (*Vilém Flusser: a history of devils. A brief survey of Flusser's Brazilian period*) which can be downloaded at <http://www.fotoplus.com/flusser/> . In 1999 he organized the international meeting entitled *Vilém Flusser no Brasil*, together with Gustavo Bernardo. He is currently working on an analysis of the philosopher's biography as part of a doctorate project at the Instituto de Letras (UERJ) in Rio de Janeiro.