

Carlos Henrique Santiago*

O vídeo como representação da vida: por prisioneiros do Carandiru

This article is based on the 2006 Masters Thesis by the author, presented to the Universidade Federal de Minas Gerais to obtain the Masters Degree in Social Communication. It analyzes the consequences of the production of technical images for the knowledge of daily life, understood as "life-world," a concept developed by Schütz and Luckmann. Although Flusser argues that technical images possess the potential to transform knowledge (epistemology) as well as models of behavior (ethics) and experience (aesthetics) in daily life, technical images are analyzed here from the epistemological point of view. The analysis of spatial, temporal and social arrangements made by Schütz's approach to social science allows the identification of immutable aspects of existence. These aspects are then applied to the life-world construed intersubjectively by the prisoners of the Carandiru's prison in São Paulo, as well as described in images and utterings made by two prisoners, during one night in a prison cell.

Keywords: technical image, life-world, epistemology, documentary.

*Universidade Federal de Minas Gerais

chsantiago@uol.com.br