

Louis Bec was born in Algeria in 1936. As a zoosystemician and researcher he describes artificial life from the angle of epistemology appealing to the methodological side of modeling, bioinformatics and technoossemiotics. Publications: "Vampyrotheuthis Infernalis" (with V.Flusser, Göttingen, 1988), "Elements D'Epistemologie Fabulatoire" (ed. by C.Langton, Santa Fe: 1990), "Elements D'Hypo zoologie" (G.Pompidou Centre, Paris, 1993), "Esthetique Du Renfloue" (ed. by P.Weibel, Munich-Vienna, 1993), "La Vie Artificielle Comme Machination" (Ars Electronica, Linz, 1993), "Des Systemes Technozoologiques Comme Fabulation" (French Institute, Bilbao, 1996). Chief curator of "Le Vivant Et L'Artificiel" (Avignon 1984), "Art/Cognition" (Aix en Provence 1992), "Emaitre" (Moscow-Genoa 1996-99) and "AVIGNONumerique / Les Mutalogues" (Avignon - the Cultural Capital of Europe, 2000), as well as "E-agera" and "Alterne" (London, Lausanne, Graz, Amsterdam, Marseilles and others, 2002-05). Founder and president of the Research Institute of Paranaturalistics (Sorgues 1972). Research in the field of artificial life conducted in collaboration with the French National Science Centre (CNRS), the Laboratory of Photon Researches at the Strasbourg University (ENSPS/ARTCAPI), the Biology Laboratory at the University of Grenoble and others.