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The subject takes part in and constructs what it perceives, shifting, thus, the presuppositions, that is, the ,pre-formats‘ of this construction into the background, out of reach of that which is manifesting itself. In fact, within the framework of its own construction, the subject does not dispose of any possibilities of transferring other heterogeneous settings into a unique target format upon which the world of objects is constructed. In order to achieve this the subject needs a determinate interactive interface, i. e., mediation. Access to mediation, that is, to the interfaces combining the different settings, to complexity and to the real, helps us to understand the differences that become accessible to us. Furthermore, access helps us to reach an adequate understanding of the role of the subject in the world, a world in which the subject is not only mechanically constructed but, above all, mediated accordingly.

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