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The interlacements between McLuhan and Flusser present the city in its fluidity as a complex topology enabled by communicative structures. For the network city and the device city and their transformations the location of the being is insignificant. An updated reading of Flusser's text *Die Stadt als Wellental in der Bilderflut* encourages us to take into account the vocation for connectivity of this new form of urbanity.

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