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Marshall McLuhan (1911 - 1980) and Vilém Flusser (1920 - 1991) were primarily media communication theorists and new media philosophers. Both thinkers were deeply concerned with electronic and digital technologies and the impact of technology on human society. Likewise, both thinkers were critical and probably cynical about these developments, however, they believed in the notion that one has to fully understand technology to be able to use and discuss positive models of these new technologies for a better future. Independently, McLuhan and Flusser became interested in the role of the artist in this new digital society, and Flusser in particular elaborated on the means of artistic production. Both theorists delved into collaborative projects with artists; and they produced films and other artistic output over their lifetimes. In our essay we highlight this particular interest and focus on the artist and modes of artistic perception. McLuhan's understanding of the artist as society's safety antenna was, indeed, personified by both men.

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