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Vilém Flusser's Trans-Anthropocentrism and the Turn "from Subject to Project"

This text is taken from Karen Joisten's monograph entitled *Philosophie der Heimat - Heimat der Philosophie* (Berlin: Akademie Verlag, 2003), more specifically from chapter 6, "Die Welt im Netz," 273-316. *Flusser Studies* is re-printing sections 6.3, 6.5, and 6.6 and publishing for the first time section 6.1. in English ("Vilém Flussers Trans-Anthropozentrismus und die Wende 'Vom Subjekt zum Projekt'"). The author's focus lies primarily on Flusser's late works in that she analyzes his vision of a "new human being" in a post-industrial age who is no longer bound by the limits of history and ready to enter into a creative autonomy.

Keywords: philosophy, project, anthropocentrism

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