

Rafael Cardoso is a writer and art historian. After earning a PhD from the Courtauld Institute of Art/U. London in 1995, he has since taught art and design history in Rio de Janeiro, where he is presently associate professor at the Pontifícia Universidade Católica. Among his main publications, he has authored the books, *A arte brasileira em 25 quadros (1790-1930)* (2008), *O design brasileiro antes do design: Aspectos da história gráfica, 1870-1960* (2005) and *Uma introdução à história do design* (2000), as well as editing Portuguese-language volumes of writings by John Ruskin and Vilém Flusser. He has also published three works of fiction: *Entre as mulheres* (2007), *Controle remoto* (2002) and *A maneira negra* (2000).