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Media, Gestures, and Society: Dialogues between Vilém Flusser and Fred Forest

The present article proposes a dialogue between Vilém Flusser's media theory, especially focusing upon his books *Filosofia da Caixa Preta* (1983) and *Les Gestes* (1999), and the artistic projects developed by the French multimedia artist Fred Forest. Each in his own way acted towards the creation of a critical and reflective spirit about the world seen as a "black box."

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