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Invisible in plain sight, and as alive as you and I: An Interview with Eduardo Kac**

Eduardo Kac's visionary oeuvre shares with Vilém Flusser an exploration of language and communication without regard for the usual disciplinary boundaries, thus often combining art, science and technology with communication, philosophy and poetry. In this interview, Kac talks about his transgenic creations, which began in 1999, and include *Alba*, his famous and controversial *GFP Bunny* born in 2000. Kac also examines the different meanings of genetic manipulation in art, science and religion, and further points to the future of bio art as well as that of his own work.

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