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Dialogues Between Flusser and Young Media Artists: A Conversation with Mario Ramiro**

This article focuses upon Flusser's interest in the work of young media artists, largely based on the recollections of Mario Ramiro, a São Paulo artist who holds a master's degree from the *Kunsthochschule für Medien* in Cologne. Ramiro talks about how he met Flusser in São Paulo in the late 1970s and was immediately taken by the philosopher's ideas and style, which for him were that of an artist. He acknowledges Flusser's influence and support for his career throughout the 1980s.

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