

Fred Forest was born in Mascara, Algeria, in 1933. From 1967 on he has been one of the pioneers of video art in France. As a multimedia and net artist he uses, in turn, newspapers, telephones, faxes, video, radio, television, computer, telematic nets, and of course the internet. He is professor at the École Nationale d'Art de Cergy (France), as well as in charge of the Chaire des Sciences de l'Information et de la Communication at the university of Nice Sophia-Antipolis. He is also director of the Musée d'Art Moderne et d'Art Contemporain of Nice. Fred Forest published a series of essays on art and communication: *Pour un art actuel/l'art à l'heure d'Internet*, Paris, 1998; *Fonctionnements et dysfonctionnements de l'art contemporain : un procès pour l'exemple*, Paris, 2000 ; *Repenser l'art et son enseignement* and *De l'art vidéo au Net Art*, Paris, 2004 as well as *L'Oeuvre-système invisible*, Paris 2005. He took part in numerous exhibitions, among them the Biennale of Venice in 1976, the Documenta 6 Kassel in 1977 and the Biennale 2000 at the MAC of São Paulo in 1975. A series of individual exhibitions have been organized so far: in the Centre Georges Pompidou (1982), at the Slought Foundation of Philadelphia (2007), as well as in Sarajevo, Nice, Naples and Nîmes. Websites: <http://www.fredforest.org> and <http://www.webnetmuseum.org/>