

Grupo de Teatro da Poli (GTP)

Bodenlos – Without Ground

'Bodenlos - Without Ground' is a collective creation that explores the scenic possibilities of Vilém Flusser's life and work, marked by the flight from Prague during the Second World War and the subsequent exile in Brazil. Flusser lived here for several decades, writing books, lecturing at universities (including USP) and writing articles for major newspapers. His work, which has been valued in Europe, still isn't truly recognized here in Brazil. Thus, the GTP sought to shed light on this thinker's major contribution to Brazilian philosophy, contributing to the rediscovery of his work. When creating the play 'Bodenlos - Without Ground', the group chose performance art and an aesthetic research of the word as a theatrical language to discuss the issue of uprooting, of losing safe ground and the feeling of being a stranger in the world, which was so important in Vilém Flusser's life. The theme is interesting not only for those who feel the emptiness of being rejected by the world they live in, but also for immigrants and descendants of other people who compose Brazilian society.

Directed by: Bia Szvat

Performed by: Grupo de Teatro da Poli (GTP) (SÃO PAULO, BRASILIEN)

With: Amanda Freire, Isadora Giuntini, Luis Fernando Pasquarelli, and Maurício Dwek

Duration: approx. 90 min