

Steve Tomasula is the author of the novels *TOC: A New-Media Novel*; *The Book of Portraiture*, a novel that traces a history of human representation; *IN & OZ*; and *VAS: An Opera in Flatland*, a novel of the biotech revolution. His short fiction has appeared widely and recently in *McSweeney's*, *The Denver Quarterly*, and *The Iowa Review*. He directs the program for writers at the University of Notre Dame, and can be found on-line at www.stevetomasula.com.