

Anke Finger*

On Creativity: Blue Dogs with Red Spots

Anke Finger's short article addresses Flusser's understanding and use of "creativity" and "art-making" and presents his writing for the US art journal *artforum*: 20 columns, published between 1986 and 1991. This excerpt is taken from the last chapter in the forthcoming, co-authored English-language introduction to Flusser, published by the University of Minnesota Press.

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