

After studying cultural sciences and aesthetics at the University of Hildesheim, Claudia Becker graduated with a thesis about the complex of problems of photographic (re-) presentation (2007). She analyzed the epistemic power of the invention of technical images in reference to human perception of reality. During her research at the ZKM | Institute for Visual Media (2007-2009), she took part in the creative and scientific development of several media projects.

Attending the post-graduate program at the University of Arts in Berlin she is working on a PhD thesis advancing Flusser's Philosophy of Photography. As Scientific Supervisor of the Vilém Flusser Archive she is also Co-editor of the International Flusser lectures.