The artist Gabriella Disler (1963) lives and works in Basel (Switzerland).


For further information see:

http://www.gabrielladisler.ch/ and


„We have the illusion that our movements occur in the space of three-dimensionality. In reality, however, our earthly condition condemns us to the plane (the surface of the earth). Only our hands offer us an opening unto the third dimension, in order to perceive, grasp and manipulate bodies. To fly like a bird means to use one’s body as if it were a hand, to move entirely within space.”

“To fly like a bird would, thus, mean to be able to move, decide and organize oneself within three-dimensionality.”

“The flying bird is a flying hand, a hand without a body, a body completely turned into a hand. The movement of the hand is grasping, understanding, perception and modification of bodies ‘in depth’, that is, within space. The myth of flying means this: the freedom to grasp, understand, perceive and modify in depth.”


http://www.gabrielladisler.ch/gd_nippon_superimposed_2010.html oder gar im video.“

Gabriella Disler, Juni 2011

„These passages have constantly stimulated my reflection, my thinking, – but perhaps I would have to say – they ‘inspire’ me in a more unconscious! manner in my paperworks: for instance,
http://www.gabrielladisler.ch/gd_nippon_superimposed_2010.html or even in videos.“
[translation Rainer Guldin]