

Robion, 9/2/84
Joan Fontcuberta,
Av. Infanta Carlota n° 113, 4^{art}
Barcelona 29.

34-3-2390322

Dear friend,

on my return from Naples, I hurry to inform you on the following subjects which may be of interest for "Photographic Springtime":

I gave a lecture on "Image and Text" at the French Cultural institute, organized by the Philosophical society. As a matter of course, your event was discussed during the following exchange of ideas. The newspaper "Il Messaggiere" will carry a long article on the subjects I proposed, and they promised to send you a copy. They will inform the Italian public on the Barcelona event.

I suggest, if there is still time enough, to invite the Director of the French Institute to Barcelona. He is one of the most knowledgeable "animateurs culturels", and his commitment is to make of the Naples Institute a center of Mediterranean image culture. His name is Jean Digne, Institut Culturel Francais, Via F. Crispi 36, (Casa Grenoble), Napoli.

I have no answer so far to my letter of January 26. Therein I asked you to send me tickets for my wife and myself for the 14th February for the train leaving from Avignon. Will you please change that date to February 15th, as I cannot leave before that.

My very best regards to you and to Albert Soler.

Del 13/2: from 4-8/4, my letter 5/4

*Palau Macaya
Passeo de S. Pau 108*

JOAN FONTCUBERTA
AV. INFANTA CARLOTA N° 113, 4^{on}
BARCELONA 29 TEL 239 03 22

Cheer V: leu,
l'espere tout va bien avec hi et Edith.
J'ai callé 4 jours à Arle mais comme
soirée il y avait quelque chose pour
les nuits d'été comme moi (un livre tv)
ensemble, de projection, etc). ~~Just~~ Je n'ai pas
eu. alors l'occasion cette fois de voir votre
visite. Je viens le soir de septembre par une
expo à Marseille - on fera notre match aux
élects alors! Je vous embrasse tous les deux
Joan

10/4/84

Joan Fontcuberta,
Av. Infanta Carlota 113, 4^{art}
Barcelona 29

Dear friend,

my wife and myself would like to express our thanks for the kind manner in which you received us. It was a stimulating event, and I shall have to digest all the impulses I received during our meeting.

I spoke to Louis Bec yesterday, and I am glad to inform you that your work will be exhibited during the Avignon festival. No doubt, Louis Bec will be writing you in the near future. This will give us the opportunity to meet you at our place in July, and we are looking forward to it.

I have taken note that I may write for your publication "photo-Vision", and I shall send you an article as soon as I find the time to do so. (I am not such a diligent worker as you are).

Please give our best regards to all the newly won friends in Barcelona, and I greet you

most cordially

11/6/84

Joan Fontcuberta,
Av. Infanta Carlota 113, 4^{art}
Barcelona 29.

Dear friend,

did you receive my letter of April 4? The post services are terrible these days. In my letter, I promised you an article for PhotoVision. You will find it enclosed here: "Releaser". I hope you will find it suitable for publication. Please confirm the receipt of this letter.

Shall we meet in Arles, (or at our place)? Please call us up as soon as you arrive, (if you are coming). I understand you will also participate in the Avignon event: please write to me about it.

Please give our regards to all our Barcelona friends, and be greeted most cordially, both of you by both of us.

Yours

13/7/84

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Joan Fontcuberta,

Av. Infanta Carlota 113, 4^o

Barcelona 29.

Dear Jean,

it has been a pleasure to have met you and Christina here, to have shown you some aspects of Avignon, and to have played Chess with you. We must do it more often.

I enclose a German and an English version of what I propose as an introductory note to your Folio edition. I hope it will suit your purpose. If not, please write and I shall change it according to your suggestions.

All the best from both of us.

JOAN FONCUBERT
AV. INFANTA CARLOZINA 13 4º
BARCELONA 29 TEL 239 03 22

August 8th. 1984

63 A

Vilém Flusser
Rue de la Caoune
Le Vieux Village
F-84440 Robion

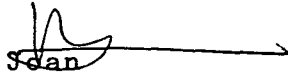
Dear Vilém,

Some time ago I received your text for my publication. I have been impressed at speedy reply! I do believe it is very sharp and will fit perfectly. I will send a fotocopy to Andreas soon and I am convinced he will agree.

Recently I have written a piece for the annuel suplement of the Enciclopedia Espasa --the main one in Spanish-- and I comment your photographic theories. Even your portrait --the one I took in Barcelona-- will be reproduced. I will send it when printed.

Now I am leaving for some holydays to the North of Spain, to take a break and think about new projects. I expect everything is fine with you and Edith and send you both my best wishes.

We'll keep in contact.


Sean

P.S. I am using a new electronic typewriting machine and I feel this time the "program" is very useful!

64 X
7/9/84

Joan Fontcuberta,
Av. Infanta Carlota 113, 4^{art}
Barcelona 29.

Dear Joan,

thank you for your very kind letter of August 8, which reached me here on my return from Germany, where I participated in a meeting about Kitch. I am flattered and filled with pride that you have written a piece about me for Enciclopedia Espasa, and am expecting with great pleasure to see it. As for my own piece about you, ("uma nao lava a outra"), I hope it will soon be published.

This letter will reach you after your holidays, so that you will be able to program your time-table for the year. Take it a little easier than last year. The electronic typewriter program may be helpful. Why don't you include a trip here in your schedule? And how about inviting me to your University, and if only that we might meet and play chess?

In October I shall speak in Liege about images and computers, and in November at Bielefeld about criticism. Possible in late November I shall participate in a jury of video in Rio de Janeiro, and in December give lectures at Buffalo, NY. Are you going yourself to one of those places?

Most cordial regards from Edith and myself, and do write soon.

JOAN FONTCUBERTA
AV. INFANTA CARLOTA N° 113, 4^{or}
BARCELONA 29 TEL 239 03 22

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le 16 Janvier

Che Viki,

Bonne année !

Ici je t'envoie un des premiers exemplaires de
mon livre. Je veux passer ~~un~~ chez vous bientôt
et j'aimerais m'arrêter et parler un petit peu; alors
je t'amène des exemplaires additionnels. En plus, je
dois te demander comment tu veux que je te paye un
magnifique texte; Ardeus m'avait dit que dans
son cas il t'avait donné des photographies mais
bien sûr c'est à toi de décider.

...//...

J'essai encore d'organiser un truc à l'Université
pour toi mais la situation est très conflictive pour le
moment. On verra.

A bientôt, alors.

Je vous embrasse tous les deux.
Jean

664
1/1/86

Joan Fontcuberta,
c. Infanta Carlota 113, 4^o
Barcelona 29.

Dear Joan,

thank you very much for Enciclopedia Espasa-Calpa. I was flattered. You have succeeded in putting my thoughts concerning photography in a nut shell.

It was nice having met you and Marta in Berlin. We must do this more often. When the photo-philosophy finally does come out in Spanish, would that not be a pretext for our coming to Spain and speak publicly about it?

Angelo Schwarz just left here, and he told me that you are one of the most important photographers, because you understand what photos are about: to document something which does not exist. Do you agree?

The very best for 86 from both of us. And give our most cordial greetings to Marta, (I got her money, thanks to her).

Very cordially,

7
68
September 2, 36.

Joan Fontcuberta,
C. Infanta Carlota 113, 4^o
Barcelo^{na} 29.

Dear Joan,

I am about to write a scientific paper on "Bibliophagus convictus", possibly to be published by Andreas. (In continuation of an equally scientific paper on "Vampyroteuthis infernalis", which is to be published shortly both as a boog ans as as floppy disc). Would you be interested in photographing that animal?

It is a species of hymenoptera which has so far not yet been taxonomically defined. Something between an ant and a bee. It feeds on printed matter, and it keeps all printed information in the collective memory of the hive or ant-hill. It's problem is that it breeds more quickly than the books and magazines multiply. Therefore it must somehow instigate writers to write more, and printers to print more quickly. A typically ecological problem.

It has very prominent antennae, and it wraps itself within those antennae, ("convictus" meaning both "the convinced one" and "the involved one"). It is of course a very cerebral insect, a sort of cultural termite. I am very much interested in seeing his world vision, (it's eyes are of course composite ones). One more thing: the species is of course a consequence of the invention of printing, but it must have had ancestors in the Middle Ages, and new mutations are to be expected, as it adapts to the information revolution.

I know I can trust your capacity to document this animal as faithfully as you document plants, and I hope I can seduce you to do it.

Best wishes, and please let us collaborate on this project.

67 JOAN FONTCUBERT
AV. INFANTA CARLOTA N° 113, 4°
BARCELONA 29. TEL 239 03 21

September 15th.

34-3

Dear Vilém,

Your invitation to illustrate your "Bibliophagus convictus" seems very exciting to me and of course I accept. The thing is now time. I will be in Israel and Portugal for several workshops and only back to Barcelona in December. Could you wait til then? Even so, I am not absolutely sure to have a chance to work on that project then, since I foresee I will be quite busy preparing a January-February stay in the U.S.A. and March-April in Germany. Anyhow I will do my best, just let me know your needs.

I know you are leaving to Brazil with Andreas and I wish you a very nice trip.

Best wishes,



JOAN FONTCUBERTA
AV. INFANTA CARLOTA N° 113, 4^{or}
BARCELONA 29 TEL 239 03 22

Cheer Vilen,

J'espère tout va bien. Ici je vous envoie un portrait de
notre petite. Judith a déjà 6,300 kg!

Ci-joint 10 nouveaux photocopies de l'expo "FANNA" au
M.O.M.A. à New York. A la fin de l'année, elle sera
présenté au M.I.T à Boston. Est-ce que tu as écrit
uniquement une pièce pour "Artforum"? J'aimerais recevoir
une copie, N, au moins, une copie de ta conférence à Leinefelden,
même en allemand. Peut-être je peux la publier ici.
Début octobre j'irai à Marseille et si j'ai le temps je vais
vous rendre visite. A bientôt.

Je vous embrasse.

Joan
le 13. 88

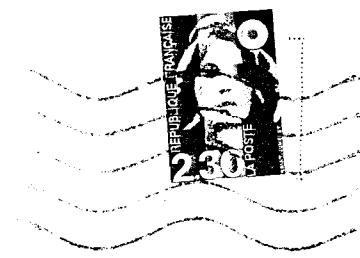
Best. 1608K.

X 43 - NGC 5194

Galaxie spirale dans la constellation des Chiens de Chasse avec sa Galaxie satellite
Whirlpool Galaxy in Canes Venatici with satellite Galaxy.

CHER VILEM,
JE ME TRUVE PARMI LES
GENS QUI T'AIMENT ET
T'ADMIRENT, ET BIEN
DOR JE VEUX LEUR JOINDRE
TOUR DE DECIPTER UN
JOUREX ANNIVERSAIRE
JE VOUS EMBRACE MS LES
VOUS
JOIN INTWPERA

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VILEM FUSSEK
rue de la Caoune
Le Vieux Village
F-84440 ROBION