Responses

Readers’ comments on Vilém Flusser’s
“Na Musica”/“On Music” and
“Na Musica Moderna”/“On Modern Music”:

“In case you do not know it, the title of my short sound piece derived from recordings of Flusser in Bochum is entitled “Hommage; to the Absence of Flusser in sound, and the Absence of Sound in Flusser”. As you can see, I am somewhat underwhelmed by the fact that I could only find (with the help of Sylvia Wagnermeier) one article in Flusser’s archive that addressed the acoustic realm: a paper on Hearing Aids. This, for a philosopher dealing with time, is relatively unspectacular in my view. “

Anthony Moore, email to Annie Goh 26th March 2014

To be continued …