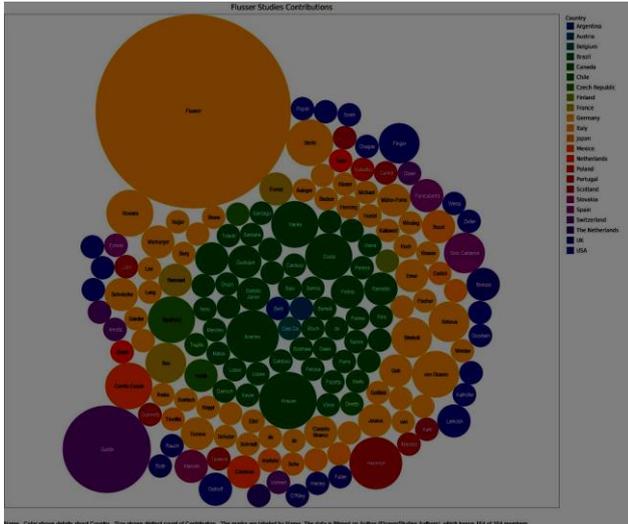


Steffi Winkler / Rainer Guldin
***Flusser Studies* E-book Anniversary Edition**
The First Decade



In November 2005, *Flusser Studies* started with its first edition and has since then fueled the international interest in Vilém Flusser's work and thinking. In the course of the first ten years, 20 editions with 333 contributions by 174 authors from 23 countries and seven different languages were published, including 69 original typescripts from the Vilém Flusser Archives.¹ One common interest unites

and animates this highly heterogeneous group of scientists and artists: an interdisciplinary approach to questions of cultural and communication theory in the wake of Vilém Flusser's own multi-faceted work. Thanks to the innovative and creative perspectives of well-established and young researchers, *Flusser Studies* became rapidly internationally known and represents today an essential platform for exchanges of all kind within the Vilém Flusser research community.

In 2015, on the occasion of the tenth anniversary of *Flusser Studies*, emerged the idea of publishing the online archive of *Flusser Studies* in an eBook edition. This makes it possible to secure all the available material in an offline edition making it available to other mobile devices on new platforms of the digital world. The main advantage of the eBook format is that all the content becomes accessible in a full-text version, which is much easier to navigate, research and quote. Through special functions, such as marking, commenting and sharing text passages, eBooks intensify a dialogical processing of the text contents in the very way Flusser envisaged it. The accumulated treasures of the online archive of *Flusser*

¹ 1998 – 2007: Kunsthochschule für Medien Köln, 2007 – today: Universität der Künste Berlin.

Studies have been reformatted in a user-friendly format, in order to make subsequent analysis, sorting, criticizing and creative processing more fruitful.

The first *Flusser Studies* eBook Jubilee Edition, which brings together all the contributions from the first ten years, is an inspiring project that we are currently working on together. As a teaser, the present issue contains an eBook edition of the very first issue of *Flusser Studies* from November 2005. The eBook is available in a EPUB format accessible to all platforms and can be used with different e-reader devices or apps for free download. We would like to thank the technicians of the Web Service of the Università della Svizzera Italiana (USI) for their cooperation.