

Simpósio Flusser em Flux
II Mini-Micro-Pocket Mostra

Grupo de Estudos Vilém Flusser

Laboratório de Investigações em Corpo, Comunicação e Artes

Introduction

The Laboratório de Investigação em Corpo, Comunicação e Arte – Licca/UFC (Laboratory of Research of Body, Communication and Arts) took place on May 24th and 25th 2012, during the Simpósio Internacional Flusser em Fluxo, the *II minimicropocket display*. The curators of the festival – Laboratory members Emerson Cunha, Lara Vasconcelos, Edmilson Jr. and Wellington Jr. (coordinator of Licca) – selected Brazilian artworks in relation to Flusser’s theories and concepts. Using technical supports, thinking about ways to configure space with images, reflecting about technical images, and interaction with human being, and implications of being foreigner were subjects of reflection in these artworks.

Works were presented by Brazilian artists André Lopes, Bruno Xavier, Carlos Naik, Ceci Shiki, Coletivo [+zero]¹, Edmilson Jr. (Juin), Fernanda Meireles, Filipe Acácio, João Vilnei, Janaína Teles, Movimento ELAS², Lara Vasconcelos, Luciana Vieira, Salomão Santana, Tobias Gaede, Valentino Kmentt, Victor Costa and Wellington Jr.

Licca was also responsible for producing the video vignettes to introduce the spaces of the symposium. This production had the intention to make images based on Flusser’s concept of technical images. If texts are composed by the linearization of images, we could think, through these video vignettes, how images can, in their own way, translate texts and concepts. Luciana Vieira, Victor Lopes, Lara Vasconcelos, Salomão Santana, João Vilnei, Edmilson Jr e Bruno Xavier were invited by Licca to create and produce these videos.

¹ Collective of artists from São Paulo (SP) whose works involves computational art.

² Collective of feminist artists called Escola Livre de Arte Subversiva (ELAS), whose members Bartira Dias and Janaína Teles participated of the festival.

Vinhetas

Artists from Fortaleza were invited to produce video vignettes in reference to Vilém Flusser's work and concepts. Each of them introduces the conferences of the symposium.

Here are the vignettes' authors and the links to access them.

Lara Vasconcelos

<http://vimeo.com/33100671>

Victor Lopes

<http://vimeo.com/42525076>

Bruno Xavier

http://www.youtube.com/watch?v=bjnlb7HsG_c&feature=youtu.be

Salomão Santana

<https://vimeo.com/42254157>

Luciana Vieira

<http://www.youtube.com/watch?v=AJ1eoLHqj9Q>

Juin e/and João Vilnei

<http://www.youtube.com/watch?v=3Rk9MjJnehs&feature=channel&list=UL>

Trabalhos / Artworks

During the *Simpósio Internacional Flusser em Fluxo*, some artists from Fortaleza (CE) and São Paulo (SP) participated of the *minimicropocket mostra*. Below, we present their works and its characteristics. Curadory was made by Licca's members Edmilson Jr., Emerson Cunha, Lara Vasconcelos and Wellington Jr.

CARIMBADA (CE)

Janaína Teles and Bartira Albuquerque Dias – Coletivo Escola Livre de Arte Subversiva - ELAS | Performance

CARIMBADA (CE/PORTUGAL)

Janaína Teles – Collective ELAS | Instalation

MEMÓRIAS AFETIVAS DA PELE (CE)

(Affective Memories of Skin) Ceci Shik | Photographic Instalation

BIBELÔ DE QUARTO DE BRUXA (CE)

Edmilson Jr. and João Vilnei | Instalation

SALA_DE_MEDITAÇÃO_COMPUTACIONAL (SP)

Coletivo [+zero] | Instalation

anatomia 2.0 (CE)

Carlosnaik | Instalation

CORES (CE)

André Quintino, Edmilson Jr., João Vilnei, Tobias Gaede and Wellington Jr. | Performance

ASSIM, POIS, EU (CE)

Filipe Acácio | Video