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Metaflux Publishing
Online Flusser Archive

Metaflux Publishing was set up as an independent project in 2015. Born from the series of workshops and reading led by Rodrigo Maltez Novaes and Claudia Becker at the UdK in Berlin and other institutions around Europe. The aim of Metaflux Publishing is to explore new publishing models, such as print-on-demand, in order to bring to the market high quality books on paper at a fair price. The Metaflux // Vilém Flusser collection is the first series of titles by Metaflux. As a polyglot, Vilém Flusser wrote in four different languages: German, Portuguese, English, and French. The Metaflux // Vilém Flusser collection aims to present to an international readership, high quality translations of Flusser's Brazilian writings, including courses, monographs, essays, and letters, as well as works originally written in English by the author and the collection is possible due to the generous support of Miguel Gustavo Flusser.

Currently a new project is being developed in order to create an online archive of Vilém Flusser's typescripts, including all the original texts for books, courses, conferences, loose essays, and correspondence to go online in 2016. All of the material found at the Vilém Flusser Archive at the UdK in Berlin was digitally scanned in 2013 with funding from FAPESP, organised by Prof. Dr. Norval Baitello Jr. and supervised by Claudia Becker and Rodrigo Maltez Novaes with the aim of creating the online archive. The material is being treated by Rodrigo, who is converting a total of 11.500 documents into PDF/A with fully searchable content. The PDF/A format is the chosen format by the US Library of Congress for the long-term digital storage of their documents, and is therefore the ideal format for the online archive of Flusser's oeuvre. This work is being done with the support of Miguel Flusser and will eventually become a research website with several research tools to enable researchers around the world to not only access Flusser's full body of work, but also to generate dialogue and collaboration through a dedicated online platform.

The Vilém Flusser Archive was originally born in 1992 as an association of friends of Vilém Flusser called "Angenomen/Supposé", which was organised by Edith Flusser in France. Between 1992 and 1997, Edith Flusser and Miguel Flusser collected and sorted all of the original papers left by Vilém Flusser, with the help of several assistants, into what eventually became in Vilém Flusser Archive, first set up in Holland and then moved to Munich, Germany, before being housed at the HKM in Cologne in 1998. According to the correspondence between Edith Flusser and several

institutions and individuals around the world, her ultimate goal was to have all of the material digitally scanned and made fully available to the world. Therefore, the creation of this online platform for the research and dissemination of Vilém Flusser's work on a global level is the culmination of Edith Flusser's wish and a tribute to her work and dedication in building the Vilém Flusser Archive.